High Impact Educational Practices

George Kuh’s “high impact” educational practices in higher education are described and explored in his publication *High-Impact Educational Practices: What They Are, Who Has Access to Them, and Why They Matter* (Association of American Colleges and Universities, 2008). A brief overview of Kuh’s ideas can be found at [http://www.aacu.org/leap/hips](http://www.aacu.org/leap/hips) [1]. The ten practices are listed below with links to pages on this Online Instructional Resources site that lead to further examination and application of his ideas.

**First-Year Seminars and Experiences**
Freshman Seminars [http://fod.msu.edu/oir/freshman-seminars](http://fod.msu.edu/oir/freshman-seminars) [2]
First-Year Students [http://fod.msu.edu/oir/first-year-students](http://fod.msu.edu/oir/first-year-students) [3]

**Common Intellectual Experiences**
Freshman Seminars [http://fod.msu.edu/oir/freshman-seminars](http://fod.msu.edu/oir/freshman-seminars) [2]
Integrative Learning [http://fod.msu.edu/oir/integrative-learning](http://fod.msu.edu/oir/integrative-learning) [5]

**Learning Communities**

**Writing-Intensive Courses**

See especially the following two resources for information on designing and teaching writing-intensive courses in any area of study:

1. **Teaching Writing Across the Curriculum, Third Edition,** by Art Young.
   This entire book by a well-respected leader in the field of writing across the curriculum is available online in PDF format. Offers a comprehensive guide to faculty who teach a “writing-intensive” course in their discipline or who decide to include student writing in their courses.
   [http://wac.colostate.edu/books/young_teaching/](http://wac.colostate.edu/books/young_teaching/) [8]

2. **WAC Clearinghouse** (Colorado State University).
   A comprehensive mega-site drawing together scholarship and resources for all aspects of Writing Across the Curriculum. Contains links to online articles, books, and peer-reviewed resources supporting the use of writing in courses across the disciplines.
   [http://wac.colostate.edu/index.cfm](http://wac.colostate.edu/index.cfm) [9]

**Collaborative Assignments and Projects**
Cooperative/Collaborative/Team Learning [10]

Undergraduate Research [11]

Diversity/Global Learning [12]

Incorporating Multicultural Content into Your Teaching [13]
Teaching for Diverse Populations [14]

See also the following two rubrics for assessing cultural understanding:

1. Intercultural Knowledge and Competence VALUE Rubric

2. Civic Knowledge and Engagement—Local and Global-- VALUE Rubric
https://www.aacu.org/civic-engagement-value-rubric [16]

Service Learning, Community-Based Learning [17]
Experiential/Out-of-Class Learning [18]

Internships
College internships are designed to provide students with a direct learning experience related to their career interests. A form of experiential learning, they can include supervision and coaching from professionals in the field. See the following site for guidelines and examples of good practice in experiential learning.
https://fod.msu.edu/oir/experiential-out-class-learning [18]

Capstone Courses and Projects
Capstone Courses [19]
Student Portfolios [20]

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