Theatre

Resources for Teaching Theatre and Dance

A Brief Guide to Internet Resources in Theatre and Performance Studies (Ken McCoy, Stetson University). Despite the "brief" in the title, this is a rich and comprehensive annotated portal to WWW drama resources: collections of useful links; resources by such topics as actors and acting, stagecraft and technical theatre, Shakespeare; and much more for the college/university theatre educator. [1]

Literary Resources—Theatre and Drama (Jack Lynch, Rutgers University-Newark). Selected resources for teaching drama/theatre in higher education. Includes links to a meta-site for world theatre, drama by country, and other listings. [2]

The EServer Drama Collection. A drama and theatre website containing a collection of original plays and screenplays, criticism, and links to drama journals and related sites. [3]

The WWW Virtual Library for Theatre and Drama. An international collection of resources for teachers and scholars in the field. [4]

Palatine: Dance, Drama, and Music (The Higher Education Academy, UK). Provides free support and resources on successful and innovative learning and teaching practices in higher education dance and drama. Searchable database. [5]

VoS: Voice of the Shuttle: Dance (Alan Liu and a team of developers, University of California, Santa Barbara). Provides links to everything from choreographers to dance repertoire, terminology, and history. A rich collection of materials for teaching dance. [6]

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Syllabi and Teaching Materials in Theatre and Dance

Theatre Syllabus Bank.
A small collection of links to courses on Caribbean Theatre, Directing, Radio Drama and general drama materials.

Music and Theater Arts (MIT OpenCourseWare).
Open access to dozens of courses taught at MIT complete with syllabi and course materials in everything from theater history to costume and scenery design, including dance.
http://ocw.mit.edu/courses/music-and-theater-arts/#undergrad [8]

MERLOT, Multimedia Educational Resource for Learning and Online Teaching.
Type “Arts” into their search engine for links to over 100 annotated resources in dance and theatre. Worth scrolling through them all to find materials on skills, assessments, and other areas useful for the classroom.

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Theatre Education Associations

Association for Theatre in Higher Education (ATHE): Performance in Theory & Practice.
The ATHE site provides teaching resources, such as position papers, publications, and links to Interactive Theatre resources. See Related Links for access to a broad range of theatre education information.
http://www.athe.org/ [10]

IDEA International Drama/Theatre and Education Association.
World advocacy for theatre/drama education, dialogue and research supporting it, and its use to achieve human rights and peace. See website for projects it is currently supporting.

Educational Theatre Association.
Promotes excellence in theatre education K-12, for lifelong learning, and for college students preparing for careers in theatre education.
http://www.schooltheatre.org/about [12]

American Alliance for Theatre & Education (AATE).
A networking organization for theatre artists and educators at all levels. Provides resources for teaching and production.

United States Institute for Theatre Technology, Inc. (USITT)
This Institute promotes a connection between performing arts design and technology among practitioners, educators, and students. This site offers information, current news, and resources.
http://www.usitt.org/ [14]

United States Institute for Theatre Technology, Inc.—Midwest.
The Midwest regional section of USITT.
http://midwest.usitt.org/ [15]
Southeastern Theatre Conference, Inc.
This site offers information about their annual convention, links to their publications and other sites related to theatre such as educational & professional organizations and publishers.
http://www.setc.org/ [16]

Organisation Internationale des Scenographes, Techniciens et Architectes de Theatre.
An organization promoting international collaboration in professions which support live performance. Offers competitions for students, commissions, and projects.
http://www.oistat.org/ [17]

Prague Quadrennial of Performance Design and Space.
An international exhibition in Prague every four years of contemporary work in a variety of performance design disciplines and genres, including scenography, theatre architecture, and much more.

Listservs in Theatre Education

ATHECAST.
A moderated listserv for theatre-related inquiries; open to ATHE members and non-members. To subscribe, send a blank email to Athecast-subscribe@lists.athe.org [19]

Journals in Theatre Education

An international refereed journal that applies performance practices to cultural engagement, educational innovation, and social change. Subscription required; free access to 4 Editors’ Choice articles.
http://www.tandfonline.com/toc/crde20/current#.VPjLTvnF98E [20]

Theatre Topics (Official journal of the Association for Theatre in Higher Education).
This semi-annual publication focuses on concerns to practitioners such as performance studies, dramaturgy, and theatre pedagogy. Subscription required.
http://www.press.jhu.edu/journals/theatre_topics/ [21]

Teaching Theatre (Educational Theatre Association's quarterly journal).
Designed for theatre educators. Articles may include curriculum design, assessment, and teaching methodology. Subscription to the Association required, but selected articles may be downloaded for free as a PDF.
https://www.schooltheatre.org/resources/teachingtheatre [22]

Youth Theatre Journal (American Alliance for Theatre & Education).
The scholarly journal of AATE, publishing articles that inform the fields of theatre for young audiences and drama/theatre
Michigan State University Theatre and Dance Resources

http://theatre.msu.edu/ [24]

http://libguides.lib.msu.edu/Dance [25]

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Source URL: http://fod.msu.edu/oir/theatre

Links
[1] https://www2.stetson.edu/creative-arts/resources/theatre-arts/mccoy-theatre-guide.html
[19] mailto:Athecast-subscribe@lists.athe.org